

Biographical notes for "Threatened Heritage: Bears Ears, Chaco, and Beyond"

Angelo Baca: As a PhD student in the department of anthropology at New York University, I have research interests in indigenous international repatriation, indigenous food sovereignty, and sacred lands protection. My work reflects my long-standing dedication to Indigenous researchers doing research with Indigenous communities on equal and respectful terms in a collaborative fashion. I am also the Co-President of the Native American and Indigenous Students Group at NYU assisting in facilitating an Indigenous Studies Program minor at the institution and on the selection committee for the Chief Diversity Officer at NYU.

I have also taught a variety of Native American and Indigenous course topics from college to Ivy League university settings. Working with Indigenous communities, I prefer community-based participatory research methodology and empowering local and traditional knowledge keepers to drive and direct their collaborative project work using best practices in social science frameworks of anthropology.

As a documentary filmmaker, I have also developed films and digital storytelling projects working with Indigenous communities with their training, process, and goals of film projects. Most of my films engage issues and themes that concern Indigenous communities in both documentary and fiction productions centering the Indigenous voice and promoting positive asset-based strengths of their representations.

Katherine Belzowski is a Senior Attorney with the Navajo Nation Department of Justice. A member of the Litigation Unit Ms. Belzowski represents the Nation in tribal, state, and federal cases. Ms. Belzowski has worked on a variety of cases including challenges to the Indian Child Welfare Act, to the Nation's jurisdiction, and environmental issues. She is currently in-house counsel for the Nation on Navajo Nation v. San Juan County, a voting rights case in the federal court in Utah challenging the election districts in San Juan County. She is also part of the Navajo legal team representing the Nation in Hopi v. Trump, currently pending before the D.C. District Court, challenging the legitimacy of President Trump's actions diminishing the Bears Ears National Monument.

Amalia Isabel Córdova is a digital curator for New and Emerging Media at the Smithsonian Institution's Center for Folklife and Cultural Heritage. She co-curates the Smithsonian Recovering Voices Mother Tongue Film Festival and co-curated the 2017 Smithsonian Folklife program *On the Move: Migration Across Generations*. She previously developed Latin American programs at the Film + Video Center of the Smithsonian National Museum of the American Indian in New York City, that presented the Native American Film + Video Festival. She is an advisor to the Berlinale's NATIVE program and long-time collaborator of the Coordinator of Latin American Indigenous Peoples' Film and Communication (CLACPI). Her research focuses on the circulation and preservation of Indigenous Cinemas, and has been featured in publications such as *New Documentaries in Latin America* (2014), *Film*

Festival Yearbook 4: Film Festivals and Activism (2012) and *Global Indigenous Media* (2008). She holds a Ph.D. in Cinema Studies and an M.A. in Performance Studies, both from New York University. She is from Santiago de Chile/Wallmapu.

David Freedberg is the Pierre Matisse Professor of the History of Art at Columbia University and Director of the University's Italian Academy. He is best known for his work on psychological responses to art, and particularly for his studies on iconoclasm and censorship (see, inter alia, *Iconoclasts and their Motives*, 1984, and *The Power of Images: Studies in the History and Theory of Response*, 1989). He continues to hope that one day he will return to his longstanding project on the cultural history of the architecture and dance of the Pueblo peoples (see also *Las máscaras de Aby Warburg*, 2013).

Sandy Grande is a Professor of Education as well as the Director of the Center for the Critical Study of Race and Ethnicity (CCSRE) at Connecticut College. She is also a Ford Foundation Fellow. Her research interfaces Native American and Indigenous Studies with education. Her book, *Red Pedagogy: Native American Social and Political Thought* was recently published in a 10th anniversary edition (2015). She has also published several book chapters and articles including: Accumulation of the Primitive: The Limits of Liberalism and the Politics of Occupy Wall Street, *The Journal of Settler Colonial Studies*; "Confessions of a Fulltime Indian," *The Journal of Curriculum and Pedagogy*; "American Indian Geographies of Identity and Power: At the Crossroads of Indigena and Mestizaje," *Harvard Educational Review*; and, "Red-ding the Word and the World" In *Paulo Freire's Intellectual Roots: Toward Historicity in Praxis*. In addition to her scholarly work she has provided eldercare for her parents for over ten years and remains the primary caretaker for her 90-yr. old father.

Dr. Carrie C. Heitman joined the department of anthropology at the University of Nebraska-Lincoln as an Assistant Professor in 2013 as part of the cluster search in the Center for Digital Research in the Humanities where she is also a Faculty Fellow. Prior to starting at UNL, she was an American Council of Learned Societies New Faculty Fellow in the Department of Anthropology at Northwestern University. She holds a PhD in anthropology from the University of Virginia (2011). Since 2004, Carrie has helped oversee the building of the Chaco Research Archive (www.chacoarchive.org), and her research continues to explore how digital technologies can help us better understand human complexity and make archaeology more accessible. Her research on Chaco Canyon integrates disparate data sets to help answer fundamental questions about how and why social inequalities transform into structural inequalities over time in human societies.

Heitman and her Co-PI Paul Reed recently received a \$300,000 National Endowment for the Humanities grant for the creation of the Salmon Pueblo Archaeological Research Collection (SPARC). She is also involved in two other projects. The Chaco Landscapes project (with colleagues from Binghamton University and The University of Colorado, Boulder) is focused on defining and documenting the pre-Hispanic Chacoan cultural landscape features and heritage resources in the San Juan Basin. The Ohio Hopewell: Prehistoric Crossroads of the American Midwest project (hopewell.unl.edu, completed

2016, with colleagues from University of Illinois at Chicago, the Field Museum, and Northwestern University) is aimed at researching and enhancing access to the legacy collections from Hopewell Culture excavations currently held at The Field Museum in Chicago.

Carrie's publications include articles on religion/ritual, architecture, kinship, gender and social inequality, museum anthropology, informatics and methods of data integration in anthropology. Some of her most recent publications include "A Mother for All the People': Feminist Science and Chacoan Archaeology", *American Antiquity*, 2016; "The Creation of Gender Bias in Museum Collections: Re-examining Archaeological and Archival Collections from Chaco Canyon, New Mexico." *Museum Anthropology*, 2017; "Continuity and Change in Puebloan Ritual Practice: ~3800 Years of Shrine Use in the North American Southwest." with Phil R. Geib and Ronald Fields, *American Antiquity*, 2017; a contribution to the *The Oxford Handbook of the Archaeology of the American Southwest* and an edited volume entitled *Chaco Revisited* (2015), co-edited with Steve Plog and published by the University of Arizona Press.

Elizabeth Hutchinson is Associate Professor at Barnard College where she teaches courses on North American art with a particular emphasis on the visual cultures of colonialism. She is the author of *The Indian Craze: Primitivism, Modernism and Transculturation in Native American Art, 1890-1915* (Duke University Press, 2009) and is currently working on a book about nineteenth century settler representations of Indigenous landscapes.

Honor Keeler, is a citizen of the Cherokee Nation and works as Assistant Director of Utah Diné Bikéyah, a nonprofit organization that works toward the healing of people and the Earth by supporting indigenous communities in protecting their culturally significant, ancestral lands. She is the founding Director of the International Repatriation Project and the founding author of the International Repatriation blog. Her previous work has included: the Association on American Indian Affairs, the National Trust for Historic Preservation, and the American Indian Law Center. She was also Visiting Assistant Professor at Wesleyan University, and focused her courses on sacred lands protection, repatriation, Native youth, and federal Indian law. Keeler received her A.B. from Brown University, and her J.D. and Indian Law Certificate from the University of New Mexico, School of Law. Her areas of interest are: intellectual property, indigenous repatriation, trafficking, international human rights, entrepreneurship, and tribal governance. Keeler's new book, co-edited by Cressida Fforde, Ph.D., and Timothy McKeown, Ph.D., is forthcoming: *The Routledge Companion to Indigenous Repatriation: Return, Reconcile, Renew*.

Robert Lucero is the founder and director of the Ute PAC, the first Indian Tribe PAC with grassroots support. There were over 1,000 small contributions contributed in 2017. Robert has been a political organizer since 1993, full-time from 1993 to 2008, and has been a policy consultant from the 1990's to the present. Robert holds a Bachelor's in Global Politics from Long Beach State University and a Master's in Public Administration from the University of Southern California.

Robert's primary focus today is on amplifying the voice of the Ute Indian Tribe, as he works directly with the Business Committee of the Ute Indian Tribe and with Ute Tribe members.

My name is **Kevin M. Madalena** and I am the Community Outreach Coordinator/Field Researcher for the non-profit conservation group Utah Diné Bikéyah. I am also a published geologist and a paleontologist too. I am from the Pueblo of Jemez reservation in north central New Mexico. I was raised traditionally in the Pueblo agrarian way of life by my parents, along with my five siblings in a rural reservation. I work with the Nineteen New Mexico Pueblos for Utah Diné Bikéyah and assist in the public outreach. The Nineteen Pueblos of New Mexico, along with Hopi and Ysleta Del Sur Pueblo in El Paso, Texas are direct descendants from the ancient Puebloans, who have vast transition ruins and kivas along the migration routes located at the Bears Ears National Monument. It is imperative and our obligation as direct descendants of the Pueblo People from the Bears Ears National Monument to protect the ruins for our children and their children.

I never outgrew my love for Tyrannosaurus rex and rocks. It all culminated beautifully into a career as a geologist and a paleontologist. It perfectly segued into becoming a conservationist, becoming involved in advocacy, and an environmentalist for Utah Diné Bikéyah. I have had the honor in having done my civil service as a traditionally appointed tribal official in Jemez Pueblo during the year 2014. I am fluent in the native language of Towa from Jemez Pueblo and Spanish. I am also a single father to two beautiful girls.

Theresa Pasqual is the former Historic Preservation Director for the Pueblo of Acoma. During her tenure, Ms. Pasqual was responsible for protecting the cultural, archaeological, and historical resources of the Pueblo within its current boundary and ancestral lands in the Southwest. Theresa's ability to build partnerships led to the multi-Tribal nomination of 400,000 square acres of Mt. Taylor as a Traditional Cultural Property to the NM Register of Historic Places. Its listing upheld by the NM Supreme Court remains today an example of community empowerment, strategic coalition building, and elevating voice that has become a template for other such designations. Theresa continues to work in the areas of Federal preservation law including Nation Historic Preservation Act (NHPA), National Environmental Preservation Act (NEPA), and the Native American Graves Protection and Repatriation Act (NAGPRA). She assists Tribes and Agencies in long-term management planning of cultural landscapes and is board member with Conservation Voters NM Education Fund, Crow Canyon Archaeological Center, as well as the National Trust for Historic Preservation. Ms. Pasqual was named a W.K. Kellogg Fellow and received a Tribal Heritage Award from the state of New Mexico for her work with Tribes and the preservation of Tribal languages.

Trevor Reed (Hopi) is a JD Candidate at Columbia Law School and a PhD Candidate in Ethnomusicology at Columbia's Graduate School of Arts and Sciences. His current areas of research include indigenous intellectual property rights; urban indigenous performance and identity; and sound perception/hearing within d/Deaf and Hard of

Hearing communities. Reed is a Harlan Fiske Stone Scholar and a recipient of the Ford Foundation Pre-Doctoral Fellowship. As an outgrowth of his research, Reed helped establish the Hopi Music Repatriation Project, which assists members of the Hopi Tribe in locating, asserting rights to, and finding meaningful ways to re-integrate Hopi intellectual properties housed in archives, museums, and governmental institutions back into local communities. Reed will join the faculty of Arizona State University's Sandra Day O'Connor College of Law in Fall 2018.

Reed is also an active composer, musician and arts advocate. Reed premiered a new concert-length work with Hopi composer Clark Tenakhongva at Grand Canyon National Park for its centennial celebration in 2016. He received a BM in Music Composition from Brigham Young University and an MA in Arts Administration from Teachers College, Columbia University.

Elsa Stamatopoulou joined Columbia University in 2011 after a 31-year service at the United Nations (in Vienna, Geneva and New York) with some 22 years dedicated to human rights, in addition to 8 years exclusively devoted to Indigenous Peoples' rights. Indigenous issues were part of her portfolio since 1983 and she became the first Chief of the Secretariat of the United Nations Permanent Forum on Indigenous Issues in 2003. In 2011, she taught the first-ever course at Columbia on Indigenous Peoples' rights, the first course on cultural rights (2016) and is the first Director of the Indigenous Peoples Rights Program at the Institute for the Study of Human Rights at Columbia, also co-chairing Columbia's University Seminar on Indigenous Studies. Her academic background is in law, international law, criminal justice and political science (Athens Law School, Vienna University, Northeastern University and Graduate Institute of International Studies at the University of Geneva) and she has worked on international normative frameworks, institution-building, the rights of Indigenous Peoples and other groups, women's rights, cultural rights, development, private sector and inter-governmental cooperation. She has cooperated closely with non-governmental organizations in her native Greece and elsewhere and has received the Ingrid Washinawatok El Issa *O'Peqtaw Metaehmoh*-Flying Eagle Woman Peace, Justice and Sovereignty Award; the award of the NGO Committee on the Decade of the World's Indigenous Peoples; the Eleanor Roosevelt Award of the Human Rights Center and of Voices 21; the Innovation in Academia Award for Arts & Culture, 2016, by the University of Kent (UK); and in 2010, the Museum "Tepee of the World" was given her name in the Republic of Sakha, Siberia, Russia. In 2016, she was featured as one of the UN's 80 Leading Women from 1945-2016. She co-chairs the International Commission on the Chittagong Hill Tracts. Member of the Advisory Board, Foundation for Global Governance and Sustainability (Brussels).

Books: *Cultural Rights in International Law*, 2007, Martinus Nijhoff Publishers (Brill); *Indigenous Peoples' Rights and Unreported Struggles: Conflict and Peace* (ed.), 2017, Columbia University Institute for the Study of Human Rights; *Indigenous Peoples' Access to Justice, Including Truth and Reconciliation Processes*, (ed. with W. Littlechild), 2014 Columbia University Institute for the Study of Human Rights; *The Universal Declaration of Human Rights: 50 Years and Beyond* (ed. with Y. Danieli and C. Diaz), 1998, Baywood Publishing Co. She oversaw

the first edition of the UN publication *State of the World's Indigenous Peoples*, New York, 2009. Book chapters and articles she has published deal with Indigenous Peoples' rights, women's rights, historical injustices and human rights responses, cultural rights, development and international organizations, among other topics.

At Columbia, Prof. Stamatopoulou is affiliated with the Institute for the Study of Human Rights, the Center for the Study of Ethnicity and Race and the Department of Anthropology.

Rollie Wilson is a partner with Fredericks Peebles & Morgan's Washington, D.C. office. He represents Indian tribes before Congress and Federal agencies on energy, water, and natural and cultural resource issues. He joined the firm after serving on the Senate Committee on Indian Affairs as Senior Counsel for Chairman Byron Dorgan.

Prior to working for the Senate, Mr. Wilson served as the Federal Energy Regulatory Commission's first Tribal Liaison. As the Commission's point person for tribes, he was responsible for advising tribes and the Commission on renewable energy, natural gas pipelines, liquefied natural gas terminals and hydroelectric licensing. Mr. Wilson also served at the Department of Energy where he led the Department's efforts to develop a report to Congress required by the Energy Policy Act of 2005 regarding energy rights-of-way on Indian lands. The report, "Section 1813 Indian Land Rights-of-Way Study," confirmed tribal authority over energy rights-of-way on tribal lands.

Mr. Wilson's federal service began at the Department of the Interior where he represented the Bureau of Indian Affairs in hydroelectric licensing proceedings before the Federal Energy Regulatory Commission and federal Courts of Appeals.

Prior to serving in the federal government, Mr. Wilson served as in-house counsel for the Menominee Indian Tribe of Wisconsin.